



OPEN EVENING

Tuesday 26th September, 5-8pm

Headteacher welcome sessions: 5.30pm and 6.30pm

OPENING DATE ANNOUNCED FOR FAITH MUSEUM

IT HAS been ten years in the making, and countless challenges have been encountered along the way, but the Faith Museum at Auckland Castle will officially open to the public on 7 October.

The museum explores the myriad ways in which faith has shaped lives and communities across Britain through rarely seen objects, national treasures, personal testimonies and contemporary commissions.

Leading visitors on a journey through British history, the museum comprises a series of dynamic gallery spaces with an active programme of rotating displays and temporary exhibitions.

The ground floor traces a path through 6,000 years of faith, beginning in the Neolithic period with the powerfully tactile Gainford Stone and ending in the year 2000.

The thematic displays will feature objects on loan from 50 national and



Morton Frontal, 16th Century, textile. Faith Museum, Bishop Auckland. Detail of Jesus from the Lily Crucifixion.

local institutions and private lenders which complement The Auckland Project's own collection.

The objects are sometimes beautiful, sometimes high-status, often enigmatic, and often

poignant; they are witnesses which cut through to deep reverences and customs which speak

directly through time to us today.

CONTINUED ON PAGE 3



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GoFundMe Page

NIGEL TAKES ON HADRIAN'S WALL

A VOLUNTEER at Shildon Alive is planning to walk the 84-mile length of Hadrian's Wall in just 8 days to raise funds for the local charity.

Shildon Alive operates a food rescue project which saves tonnes of food each week from landfill to be redistributed through its community takeaway, shop and foodbank.

It also supports those in crisis, offering advice and advocacy to people in need, regardless of their situation.

It relies heavily on its volunteers and Nigel passes on his thanks to anyone who may be able to spare a donation. Scanning the QR Code above will take you directly to his GoFundMe page.

A TOUCH OF SPAIN - IN SHILDON

'VIVA ANDALUCIA' will be the theme at the next meeting of Shildon and District Flower Club when Area Demonstrator, Beverley Artis from Long Eaton in Derbyshire, will present an evening of flower arranging which will transport participants to sunny Spain.

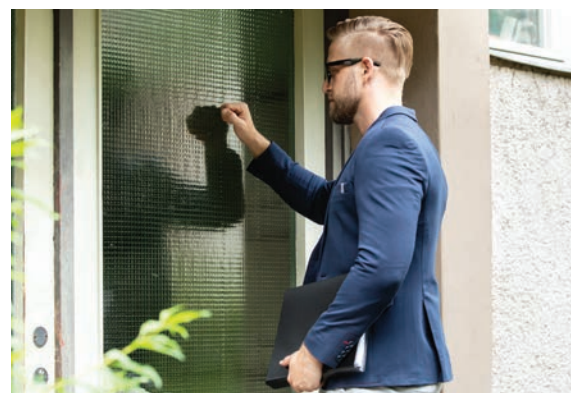
The Flower Club meets at Shildon Civic Hall at 7.30pm, usually on the first Monday of the month.

Meetings are free to members and £5 to visitors.

There are usually a number of stalls to peruse and the bar is open for refreshments.

Subscriptions of £30 for the 2023/24 season are due and will be collected on the evening, together with the annual subscriptions of £16 for *The Flower Arranger* magazine where applicable.

New members are always welcome.



Canvassers will be wearing Durham County Council photo id.

ELECTORAL REGISTER DOOR-KNOCK TO GET UNDER WAY

RESIDENTS WHO have not yet confirmed their voter registration details will receive a knock at the door from this Wednesday (23 August).

It's all part of Durham County Council's annual canvass to make sure every household's voter registration details are up to date.

Forms and emails were sent to every household at the end of last month and residents were asked to check the information on them is accurate.

Linda Spence, Durham County Council's electoral services manager, said: "If you've received the form and not yet responded it is important that you check it so that we can make sure we have the right details on the electoral register."

"Our canvassers are required to do at least one door knock at households that haven't yet responded, and they will leave a calling card if nobody is home. They can help with the completion of the registration forms and the process doesn't take long."

"All of our canvassers will have Durham County Council photo ID badges and hi-vis jackets and

we'd encourage residents to check these before giving out any information.

"You need to be registered to vote to make sure you can have your say in elections."

"If you are not currently registered, your name will not appear on the form we've sent. The easiest way to register is online or you can contact our electoral services office and ask for a registration form to be sent in the post."

The Police and Crime Commissioner election will be held in May 2024 and may be combined with an election for a Combined Authority Mayor, if a devolution deal for the North East receives approval from the government.

The next UK Parliamentary General Election must be held before the end of January 2025.

Residents who have recently moved, or whose details are not included on the form, can register online at www.gov.uk/register-to-vote.

For more information, contact Durham County Council's electoral services team on 03000 261 212 or email: electoral.services@durham.gov.uk.

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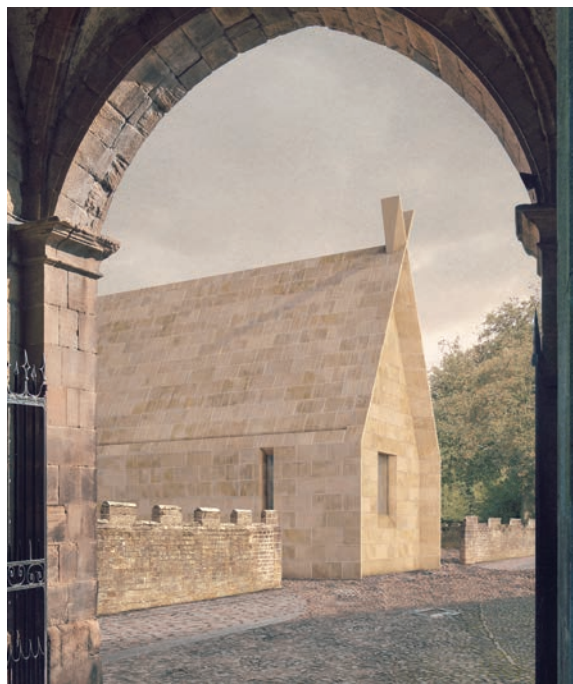
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FAITH MUSEUM TO OPEN IN OCTOBER



The Faith Museum, courtesy of Niall McLaughlin Architects.

FROM PAGE 1

The upper floor of the museum will house a diverse programme of temporary exhibitions and installations, reflecting contemporary issues and timeless ideas.

The galleries will open with a display of works by ten contemporary British artists, offering their individual perspectives on faith today.

For many, faith is associated with a power bigger than ourselves. The challenge of defining the nature and impact of something seemingly intangible is a foundation of the museum, which does not seek to force a definition of faith but rather invites visitors to consider how people across history have described and demonstrated it.

This style of presenting objects is suggestive – often powerfully so – but the power of suggestion is located within the viewer, who is not directed towards

any particular interpretation or conclusion. Local faith leaders, academic specialists and community groups have provided thoughts and perspectives throughout the development process; the museum aims to welcome visitors from all walks of life, whether they identify as religious, spiritual, or neither.

A never-before-displayed object found less than a mile from the Castle is one of the smallest and most remarkable items on show: the *Binchester Ring*.

Excavated in 2014 at the Roman Fort, Vinovium, this extraordinary silver ring with carved carnelian stone featuring images of an anchor and fish is rare early evidence of Christianity in Britain.

Other highlights in these galleries include an early example of evidence of Jewish communities in Britain seen in an extraordinary object from the collection of the Ashmolean Museum, the 13th-century *Bodleian Bowl*.

A copy of William Tyndale's English translation of the *New Testament* from 1536 is one of only a small number to have survived.

The publication of Tyndale's Bible was a key moment in English history, helping spread the ideas of the Reformation

and serving as the basis for the King James Version.

Also on display are a set of 20th-century prayer beads owned by Lord Headley, believed to be the first Briton to have legitimately completed the Hajj pilgrimage to Mecca, having converted to Islam.

Upstairs, visitors will encounter contemporary expressions of faith in a series of temporary exhibition displays.

Dominating the Great Gallery upstairs, with its high-pitched ceiling, is a dramatic installation by Mat Collishaw, specially created for the space.

This large-scale work is complemented by more intimate pieces in the adjacent galleries, inviting us to consider how faith can be both awe-inspiring and public, yet personal and private.

The final gallery space invites visitors to reflect on three central questions present throughout the museum: Where do I belong? How do I live? and Am I alone?

Among the artists featured are the Singh Twins, known for their amalgamation of Eastern and Western art, and Khadija Saye, the British-Gambian photographer whose work was being exhibited at the Venice Biennale's Diaspora Pavilion when her life was tragically ended in the Grenfell Tower fire.

Jonathan Ruffer, Founder of The Auckland Project, says: "The Faith Museum turned out to be the hardest piece of our jigsaw. We have tried to tell stories which put into context 6,000 years of human endeavour and the restlessness of the human spirit."

Programming will be a central part of the museum going forward, with events, talks and workshops enabling yet more stories to be told and more perspectives to be explored.

Educational sessions for schools will ensure children of all ages are able to have their learning enriched by inspirational visits.



Paul Proud with his prize leeks at the Mitre pub's second leek show.

MITRE LEEK AND FLOWER SHOW

THE SECOND annual Leek Show at the Mitre Pub was won by Paul Proud, with his leek measuring 299.23 cubic inches.

Second place was awarded to Hall Johnson while third place went to Dave Roberts.

Long leek's were won by Julie Woods.

Intermediate Leek was won by Paul Proud.

Paul continued to collect the prizes with Best Leek in Show and Best Exhibit in Show which was a Tray of Veg.

Most points in flowers was won by Michael Rudd.

Best Vase of Flowers was won by David Allinson.

Most points in Veg was shared by Tony Cogan, Hall Johnson and Kevin Moore.

Most points in the show was won by Hall Johnson.

The Mitre Leek Club would like to thank all members. The standard of vegetables and flowers for the show was outstanding.

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EXHIBITION OPPORTUNITY FOR ARTISTS



'Harvest Moon over Castleside' - a wax etching by Jayne Blacklock.

ARTISTS FROM across County Durham are invited to submit their work for display at an annual exhibition held to celebrate local talent – and there's a new category for 12 to 18-year-olds.

The Open Call Exhibition will go on show at the Bishop Auckland Town Hall gallery, run by Durham County Council, from Monday 11 December until Saturday 17 February.

Last year's exhibition attracted nearly 6,000 people and featured 78 pieces of art by 30 artists from areas including Teesdale, Weardale, Derwentside and East Durham.

Applications for this year's exhibition are now open to anyone who lives, works or studies in County Durham.

Councillor Elizabeth Scott, the council's Cabinet member for economy and partnerships, said: "We're delighted to be providing local artists with this opportunity to have their work displayed at such a prestigious venue.

"While we're very proud to host major food and music festivals and huge events like Lumiere, celebrating local talent in this way is every bit as important to our aspirations to make County Durham the culture county.

"One of the great things about this exhibition is that it is open to people from all walks of life.

"Last year's artists ranged from their mid-twenties to their seventies and this year we are hosting a Youth Open Call for the first time.

"It really is a fantastic opportunity and we look

forward to seeing the submissions."

Artists can submit up to three pieces of artwork, wall mounted or free standing, for consideration by a panel, which will ensure a wide range of mediums, subjects and genres are displayed.

The Youth Open Call is open to those aged 12 to 18 and up to two pieces of artwork can be submitted with parental, carer or guardian consent.

The deadline for submissions is Sunday 1 October and organisers are aiming to inform successful applicants by Tuesday 31 October.

To find out more about the exhibition, and for full details of the application criteria and how to submit work, visit: www.bishopaucklandtownhall.org.uk/gallery/future-exhibition.



Dominic Doutney and Hannah Condliffe will perform at the final BAMS concert of the 2023 summer season.

FINAL SUMMER BAMS CONCERT

BISHOP AUCKLAND Music Society (BAMS) holds the final concert of its 2023 series on Friday 15th September.

The venue as usual in the Bishop Auckland Methodist Church on Cockton Hill Road at 7.30pm.

This time they present Hannah Condliffe, oboist, accompanied by Dominic Doutney, piano.

Their programme includes pieces by Teleman, Ravel, Britten, Debussy and Polenc. A blues number by Jeffrey Agrell is also in the mix!

Hannah Condliffe is a first class graduate of the Royal Academy of Music.

She was the recipient of the University of London, Nicholas Blake Memorial Prize Scholarship, and was awarded the prestigious Munster Trust Neil Black Prize in 2019.

She is a Munster Trust Recital Artist, giving recitals across the UK.

She has performed as a concerto soloist with the European Union Chamber Orchestra and performs with many others, includ-

ing the Orchestra of the Royal Opera House, Philharmonia Orchestra, English Chamber Orchestra, Royal Northern Sinfonia and Royal Philharmonic Concert Orchestra.

She was principal oboist of the National Youth Orchestra of Great Britain in 2015.

Dominic Doutney is a recent graduate of the Royal College of Music and was awarded the Tagare Gold Medal at that event.

Since then he has won several European awards, including recently, first prizes at the 25th Mauro Paolo Monopoli International Competition in Barletta, Italy, and Semana Internacional de Piano de Obidaria, Portugal.

Tickets are £16 in advance from Brother-ton's Music Shop, Newgate Street, or from Brian Varley on 07415 092040.

Tickets are £18 on the door, however, young people aged 18 or under are free of charge, subject to availability, but it is still necessary to book a ticket

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Mental Health Market

Hosted by Wellbeing For Life an event to get all your local services under one roof. Come along for refreshments and a chat to see what support is available in your area.

Tuesday 5th September
Bishop Baptist Church, Westfield Rd,
Bishop Auckland DL14 6AE
12.00-3.00p.m



No need to book a space, just drop in. For any questions please contact Laura for more information



laura.elliott21@nhs.net



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The winning proposal will be awarded a £25,000 commission to design nine panels to adorn the building.

TAP ANNOUNCES £25,000 AUCKLAND TOWER ART COMMISSION

THE AUCKLAND Project is announcing a special opportunity for a UK illustrator or artist to design nine large-scale shutter panels, which will be displayed on Auckland Tower.

The successful artist will secure a £25,000 commission and spend the coming months designing their artwork, which will be unveiled in Spring next year.

Auckland Tower is the first point of interaction for those visiting The Auckland Project. The striking building was designed by Niall McLaughlin Architects and opened to the public in October 2018.

Arranged in collaboration with Arts&Heritage, which connects contemporary artists with historic organisations, illustrators and artists are invited to share their existing portfolio of work and an initial 250-word response.

The shortlisted artists are then invited to an interview with key stakeholders in October, including Ted Carden, Assistant Professor at Northumbria School of Design, Northumbria University.

Clare Baron, Head of Exhibitions at The Auckland Project, said: "Bishop Auckland has a rich history spanning

over 2000 years, right back to the arrival of the Roman army at Binschester. Standing in a prominent position on the Market Place, the Auckland Tower is designed to tell this story.

It is a landmark to celebrate our past and shared heritage, but it also represents the beginning of a new chapter in the town's history.

"With a wealth of talented artists, illustrators and designers around the UK, we hope that this commission will create a lasting legacy.

"It is an opportunity to become part of the story – to have a permanent place in Bishop Auckland's history, whilst helping to build and inspire a vibrant future."

The Auckland Project is seeking submissions that bring the history of the site to life.

Whilst the story of the nine shutter panels does not need to be linear, applicants are encouraged to capture a sense of the passing time, with the successful designs being printed in long lasting enamel on steel.

The brief for the work, and application form and background information are available to all applicants online at www.artsandheritage.org.uk/2023/08/15/auckland-tower/

Stephanie Allen, Chief Executive at Arts&Heritage, added: "It's a pleasure to work together with The Auckland Project to find the perfect artist or illustrator to leave their creative stamp on Auckland Tower for many years to come.

"The building itself is extremely unique with a dramatic 29 metre tower that gives unrivalled views across the rural parkland and area.

"We look forward to receiving a range of creative responses that bring together Bishop Auckland's rich history of faith, architecture, industry and the natural environment."

Applications opened last week on the Arts&Heritage website at the address above and close on Monday 18th September at 5pm. All entries should be emailed to info@artsandheritage.org.uk.

The Auckland Project has an Annual Pass which provides unlimited entry to its attractions for 12 months, along with a changing programme of exhibitions and events throughout the year. Entry to Auckland Tower is free for all.

To book tickets or to find out more about The Auckland Project, visit their website at www.aucklandproject.org.



Jess Goldthorpe in her street food van, which she says the business has outgrown and will have to upgrade to a larger size next year.

STREET FOOD BUSINESS NAMED ONE OF BRITAIN'S BEST

SAVING NEMO, a Coundon-based street-food business specialising in 100% plant-based food has reached the finals of this year's British Street Food Awards.

The business, which was set up by owner Jess Goldthorpe three years ago, and which also makes its own tartar sauce, has reached the top 16 out of over 3,000 applicants, leading to an invitation to the finals in London last month.

"We are a 100% vegan business specialising in anything fishy," said Jess. "We started in 2021 with our little green van serving the people of Northamptonshire with our take on fish and chips.

"During 2021 and 2022 we did many private events and weddings serving up vegan fish and chips, fried chick'n and cold buffets.

"Last year saw us recognised by the County Durham Environmental Awards for our eco approach to our business."

As one of the top two vegan businesses in their field in the UK, the awards shortlisting has given them opportunities to showcase their food in the semi-finals in Leeds and on Sunday Brunch on Channel 4.

This year they have added festivals to their list of venues and have also served up their specialities at Bishop Auckland's Monthly Street Food Market.

Asked how busy they have been this year, Jess, who is a biomedical scientist by trade, said she cannot wait until the end of the summer season so that she can get a rest by returning to her day job, which involves working underwater in the North Sea.

Goods Vehicle Operator's Licence

Calor Gas Ltd trading as Calor Gas Ltd of Tachbrook Park, Warwick, Warwickshire CV34 6RL, is applying to change an existing licence as follows:

To add an operating centre to keep 2 goods vehicles and 0 trailers at:

Rudland House, 24 Railway Street, Bishop Auckland DL14 7LR

Owners or occupiers of land (including buildings) near the operating centre who believe that their use or enjoyment of that land would be affected should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice.

Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's Office.

Dated: 26 August 2023.

**THE COUNTY COUNCIL OF DURHAM
(BISHOP AUCKLAND)
(PARKING AND WAITING RESTRICTIONS)
(CONSOLIDATION NO 1) ORDER 2014 (AMENDMENT NO 1) ORDER 2023**

The County Council of Durham intend to make an Order under Sections 1, 2, 4, 32 & 35 and Pt. IV of Sch. 9 of the Road Traffic Regulation Act 1984, as amended, the effect of which is **To introduce 'No Waiting At Any Time' restrictions on:** a. on the north-western side of the junction from the C130 into Boddy Street, starting from the boundary between No. 1 & No. 3 Tindale Crescent, for a distance of 38m in a south-easterly then south-westerly direction into Boddy Street. b. on the south-eastern side of the junction from the C130 into Boddy Street, starting from the boundary between No. 12 & No. 13 Brantwood Terrace, for a distance of 26m in a westerly direction into Boddy Street. c. on the northern side of the C130, starting from the boundary between No. 4 & No. 5 Tindale Crescent, for a distance of 64m in a south-easterly direction. d. on the north-eastern side of the A689 South Church Road, starting from boundary between No. 35 & No. 35a South Church Road, for a distance of 34m in a south-easterly direction. e. on the north-eastern side of the A689 South Church Road, starting from a point adjacent to No. 23 South Church Road, for a distance of 16m in a south-easterly direction. f. on the south-western side of St Andrew's Terrace, starting from a point 19m southeast of its junction with South Church Road, for a distance of 63m in a north-westerly direction. g. on the western side of St Andrew's Terrace, starting from a point 8m north of its junction with Deneside, for a distance of 6m in a southern direction. h. on the northern side of St Andrew's Terrace, starting from a point 13m north of its junction with South Church Road, for a distance of 19m in a southern then western direction. i. on the western side of Etherley Lane, starting from a point adjacent to No. 60 Etherley Lane, for a distance of 41m in a southern direction. j. on the eastern side of Etherley Lane, starting from a point 9m south of its junction with The Copse, for a distance of 10m in a north-easterly direction. k. on the eastern side of Etherley Lane, starting from the northern boundary of No. 63 Etherley Lane, for a distance of 28m in a southern direction. l. on both sides of the junction from Vart Road into the Unclassified Unnumbered Route [leading to St Mary's RC Church], starting from a point 10m east of the junction, for a distance of 17m in both northern and southern directions. m. on the northern side of the Unclassified Unnumbered Route [leading to St Mary's RC Church], starting from the eastern boundary of St Mary's RC Church, for a distance of 19m in a westerly direction. **To introduce 'Restricted Waiting Monday-Friday 9am-5pm' restrictions on:** On the northern side of the Unclassified Unnumbered Route [leading to St Mary's RC Church], starting from a point 10m east of its junction with Vart Road, for a distance of 14m in an easterly direction. **To introduce 'No stopping Monday-Friday 8am-6pm on entrance markings' restrictions on:** a. on the southern side of Woodhouse Lane, starting from a point 16m southeast of the access into Bishop Auckland College, for a distance of 31m in a north-westerly direction. b. on the southern side of Woodhouse Lane, starting from a point 15m southeast of the exit from Bishop Auckland College, for a distance of 31m in a north-westerly direction. c. on the eastern side of the A689 South Church Road, starting from a point 20m north of the access into King James 1st Academy, for a distance of 6.5m extending north from existing restrictions. **To introduce 'Restricted Bays Coach Parking only Monday-Friday 8am-6pm' on:** a. on the eastern side of the A689 South Church Road, starting from a point 26.5m north of the access into King James 1st Academy, for a distance of 19m in a north-westerly direction. b. on the north-eastern side of the A689 South Church Road, starting from a point adjacent to No. 23 South Church Road, for a distance of 38m in a north-westerly direction. **To introduce a Restricted Bay 'Loading only Monday-Saturday 8am-6pm' on:** On the western side of Cockton Hill Road, starting from a point 12m south of its junction with Cleveland Avenue, for a distance of 12m in a southerly direction. **To amend existing 'No Waiting At Any Time' restrictions to 'No Waiting & No Loading/Unloading At Any Time' restrictions on:** a. on the western side of the access from Woodhouse Lane into Bishop Auckland College, starting from the boundary of Bishop Auckland College, for a distance of 18m in a north/north-westerly direction. b. on the eastern side of the access from Woodhouse Lane into Bishop Auckland College, starting from the boundary of Bishop Auckland College, for a distance of 19m in an east/south-easterly direction. c. on the western side of the exit from Bishop Auckland College onto Woodhouse Lane, starting from the boundary of Bishop Auckland College, for a distance of 19m in a westerly direction. d. on the eastern side of the exit from Bishop Auckland College onto Woodhouse Lane, starting from the boundary of Bishop Auckland College, for a distance of 18m in an easterly direction. e. on the northern side of the junction from Cockton Hill Road into McIntyre Terrace, starting from a point on McIntyre Terrace 10m east of this junction, for a distance of 13m in a westerly then northerly direction. f. on the southern side of the junction from Cockton Hill Road into McIntyre Terrace, starting from a point on McIntyre Terrace 10m east of this junction, for a distance of 19m in a westerly then southerly direction. g. on the northern side of the junction from Cockton Hill Road into Cleveland Avenue, starting from a point on Cleveland Avenue 7m west of this junction, for a distance of 11m in an easterly then northerly direction. h. on the southern side of the junction from Cockton Hill Road into Cleveland Avenue, starting from a point on Cleveland Avenue 7m west of this junction, for a distance of 15m in an easterly then southerly direction. i. on the northern side of the junction from Cockton Hill Road into James Street, starting from a point on James Street 10m east of this junction, for a distance of 14m in a westerly then northerly direction. j. on the southern side of the junction from Cockton Hill Road into James Street, starting from a point on James Street 7m east of this junction, for a distance of 11m in a westerly then southerly direction. All other restrictions locally remain the same. A copy of the draft Order and supporting documents can be seen via the Council website, and at Bishop Auckland Library during normal opening hours.. Any person wishing to object to the proposals should send their grounds of objection, in writing, to Sharon Renwick, Legal Assistant, at County Hall, Durham, DH1 5UL or by email to Highways.orders@durham.gov.uk (ref: 2206574) by no later than 16/9/2023.

DATED: 26 August 2023



Helen Lynch
Head of Legal & Democratic Services
County Hall, Durham DH1 5UL

**THE COUNTY COUNCIL OF DURHAM
CLARENCE STREET, BISHOP AUCKLAND
(TEMPORARY ROAD CLOSURE) ORDER 2023**

The Council on 21/8/23 made the above Order under the Road Traffic Regulation Act, 1984 as amended, Section 14 (1) to prohibit all vehicular traffic from proceeding on a 27 metre length of Clarence Street, Bishop Auckland from the junction with Etherley Lane in an easterly direction to the front of no. 4 Clarence Street to enable fire hydrant chamber repair works to be undertaken. Throughout the period of closure, a diversion will be available from east side of closure in an easterly direction on Clarence Gardens, then north on Braithwaite Street, then west on Princes Street, then south on Etherley Lane to western end of closure and vice versa. The maximum duration of the Order is 18 months. The proposed works are to commence from 8am on 4/9/23 and are anticipated to be completed in 5 days. On occasions, alternative dates for closure may be necessary and these will be signed on site accordingly.

DATED: 26 August 2023



Helen Lynch
Head of Legal & Democratic Services
County Hall, Durham DH1 5UL

**THE COUNTY COUNCIL OF DURHAM
NEWGATE, TENTERS AND GEORGE STREETS,
BISHOP AUCKLAND
(TEMPORARY PROHIBITION OF DRIVING,
PROHIBITION OF WAITING/LOADING/
UNLOADING, SUSPENSION OF PARKING BAYS)
ORDER 2023**

The Council on 18/8/2023 made the above Order under the Road Traffic Regulation Act, 1984 as amended, Section 14 (1) to prohibit and restrict all vehicular traffic from proceeding on the following lengths of road in the manner described below to enable Bishop Auckland Bus Station renovation works to be undertaken **Prohibition of Waiting and Loading Newgate Street** a. on the suspended Disabled Parking Bays on the western side of the road between numbers 72 to 78 b. on the suspended Disabled Parking Bays (to be replaced with a bus stop) between numbers 55 to 65 c. a 6 metre section of designated loading bay outside numbers 53 to 55 d. 18 metres length of suspended loading bays extending south from the junction with Victoria Avenue, unless displaying a valid Disabled badge. **Tenters Street** a. on the suspended Disabled Parking bays (to be replaced by a bus stop) on the northern side of the road between the rear of number 4 Saddler Street to number 16 Tenters Street b. on the suspended parking bays on the southern side of the road opposite the junction with George Street c. on the Northern side of the road between George Street and rear Newgate Street in line with new temporary bus stops. **Prohibition of Driving** a. George Street – in a southerly direction from Saddler Street to its junction with Tenters Street b. Tenters Street – in an westerly direction form the junction with George street until the entrance to the car park west of 5-11 Tenters Street.

It has also been necessary to suspend the following designated bays (other than those above detailed above) in the County Council of Durham Bishop Auckland Parking and Waiting Restrictions (Consolidation No.1) Order 2014

Victoria Avenue a 5 metre length of disabled parking bays at its western extremity to provide a temporary length of loading bay only. Loading bays on the eastern side of Newgate Street outside numbers 47 to 51 (18 metres from the junction with Victoria Avenue) An alternative route will be available to vehicular traffic during the one-way restrictions via George Street and Saddler Street. The maximum duration of the Order is 18 months. The proposed works are to commence on 28/8/2023 and are anticipated to be for up to 18 months. On occasions, alternative dates for closure may be necessary and these will be signed on site accordingly.

DATED: 26 August 2023



Helen Lynch
Head of Legal & Democratic Services
County Hall, Durham DH1 5UL

Sport

Local leagues, competitions and events...



FIRST WEAR RIVER TRUST RIVERFEST



There was ample information available on the river's history, ecology and future at the festival.

THE FIRST Wear Riverfest, hosted by the Wear Rivers Trust (WRT), was held last week at Bishop Auckland Rugby Club.

The fun day was well supported by a range of partners, with the Bishop Auckland Town Council mayor and deputy mayor in attendance.

The aim of the day was to introduce children and adults to the river, provide an insight as to how its wildlife is monitored and conserved, and to encourage people to get involved.

BBC Look North attended and filmed a riverfly monitoring demonstration, with WRT's Paul Atkinson and Mick Donkin explaining the importance of monitoring water fly life as the basis of river biodiversity, the food chain and a key indicator of river health.

Other activities included a fly fishing demonstration by Bishop Auckland Angling Club, with WRT providing electrofishing and fish identification, willow weaving, an invasive species walk and identification and a

range of education activities involving plastics, a scavenger hunt and stone pledge.

There were crafts from Lifwynn Wood and information stalls from Houghall Agricultural College, Environment Agency, Angling Trust, Recoup, Durham School and WRT.

An appliance and crew from Bishop Auckland Community Fire Station attended to explain about water safety. There was even an opportunity to try your hand at archery.

Terry Featherstone, WRT Trustee, gave a talk on how he and his wife Tracey planted 20,000 trees on their farm with the support of the Forestry Commission, to create the Coundon Community Woodland.

Anne Hitch from Recoup gave a talk and some guidance about the importance of properly segregating recyclable and non-recyclable waste.

The river faces serious challenges from historical pollution. The Wear was industrialised from

source to sea, and from modern pollution sources arising from agriculture, sewage, roads, plastic pollution and fly tipping.

That said, the Wear and its tributary river systems, including the River Gaunless are recovering, with better water quality supporting numerous and diverse native plants animals and insects.

The more people understand the river, the more they will value the benefits it brings to those who live around it, visit it and perhaps get actively involved in looking after the river, the wider environment and the planet.

WRT would like to thank the partner and supporting organisations who made the event possible: Angling Trust, BBC Look North, Bishop Auckland Angling Club, Bishop Auckland RFC, Bishop Auckland Town Council, Coundon Community Woodland, Durham and Darlington Fire & Rescue Service, Durham School, Durham Wildlife Trust, Environment Agency, Forestry Commission, Lifwynn Wood and RECoup.



West Auckland ABC's boxers at the Riviera Box Cup in Torbay.

WEST BOXERS WIN GOLD

FIVE BOXERS from West Auckland Boxing Gym have taken on the best gyms in Britain at the Riviera Box Cup in Torbay and returned with two gold medals.

Joseph Howe and Steven Hutchison both won

their respective divisions.

"To do this well with our little gym being just three years old is a massive achievement," said founder, Stephen Nicholson, "and shows the hard work the coaches are putting in to the local village."

TWO BLUES TOP TABLE

BISHOP AUCKLAND FC climbed to the top of the Northern League Division One table by virtue of number of goals scored after a 1-2 away win at Guisborough Town in midweek.

A Craig Gott double ensured maximum points and local bragging rights as the Two Blues overtook rivals Shildon at the head of the pack.

Gott opened the scoring in the 8th minute from the penalty spot and notched the decisive second in the 65th after Cole Kieran had brought the hosts level in the 59th minute.

The win followed a dramatic 7-0 weekend victory over Seaham Red Start in the FA Cup Preliminary Round which saw Bishops reduced to nine men and Red Star also have a player sent

off late in the game.

Doubles from Dean Thexton and Giles, before receiving his marching orders in the 65th minute, were complimented by strikes from Bartliff, another Gott penalty conversion and an 18th minute goal from Louis Johnson who also booked himself an early bath after an altercation with Joshua Crews two minutes before time.

The win sets up another crunch encounter after Monday's draw for the First Round Qualifying set up an Auckland derby in the wake of West's 4-0 thrashing of ten-man Shildon.

Next up for bishops is the visit of Whitley Bay this Saturday before that crunch FA Cup derby, also at Heritage Park, the following weekend

BISHOP AUCKLAND

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